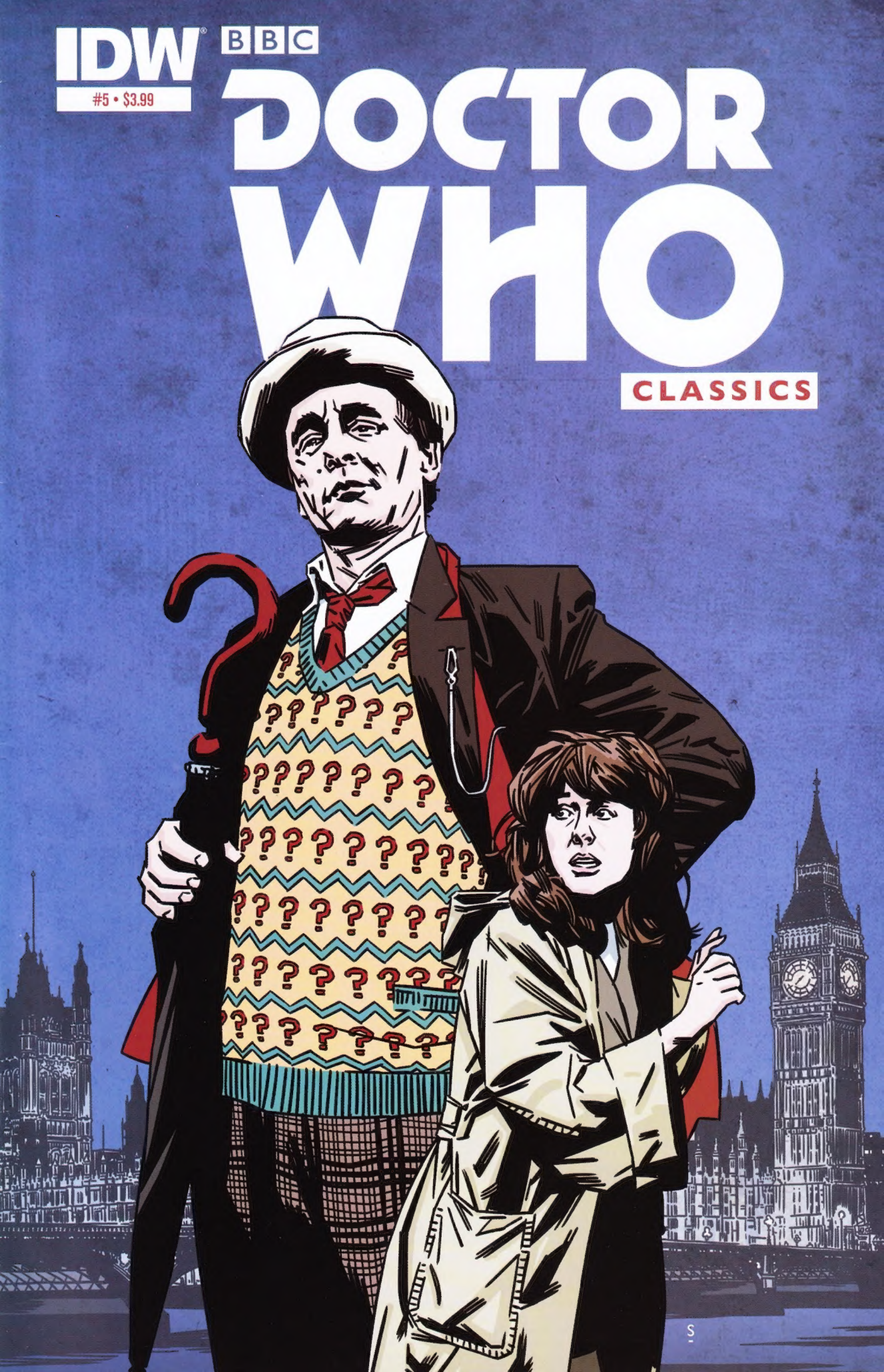
IDW

BBC

#5 • $3.99

DOCTOR WHO

CLASSICS



Doctor Who Classics
Series V • Issue #5

"Train-Flight"
Script:
Andrew Donkin and
Graham S. Brand

Artist:
John Ridgway

Letterer:
Glib

Editor:
John Freeman

Originally printed in
Doctor Who Magazine #159-161, 1990

• • •

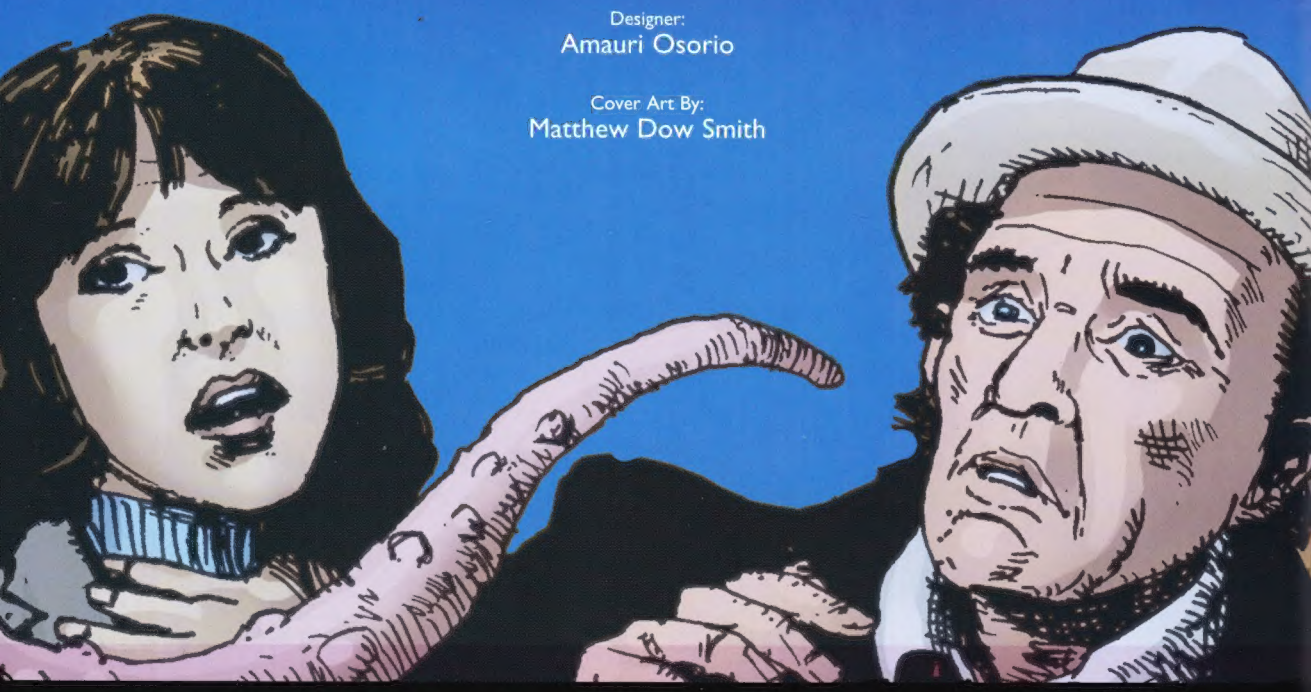
New Credits:

Colors:
Charlie Kirchoff

Editor:
Denton J. Tipton

Designer:
Amauri Osorio

Cover Art By:
Matthew Dow Smith



Special thanks to Kate Bush, Georgie Britton, Brian Minchin, Richard Cookson, Matt Nichols and Ed Casey at BBC Worldwide for their invaluable assistance.

IDW®

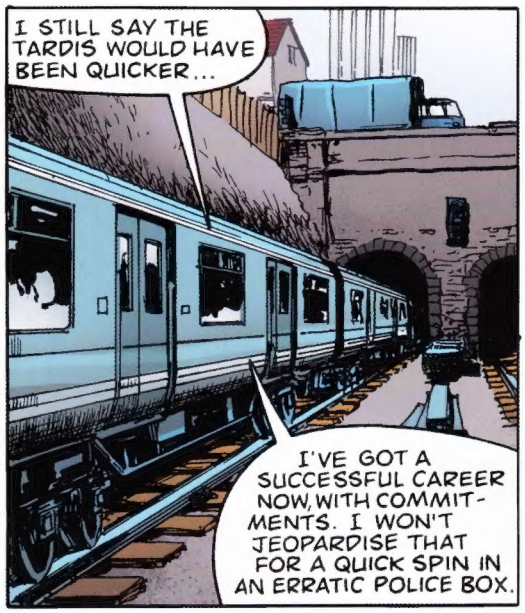
Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales

Become our fan on Facebook **facebook.com/idwpublishing**
Follow us on Twitter **@idwpublishing**
Check us out on YouTube **youtube.com/idwpublishing**
www.IDWPUBLISHING.com

DOCTOR WHO CLASSICS SERIES V #5. OCTOBER 2013. FIRST PRINTING. BBC, DOCTOR WHO (word marks, logos and devices) and TARDIS are trade marks of the British Broadcasting Corporation and are used under license. BBC logo © BBC 1996. Doctor Who logo © BBC 2009. TARDIS image © BBC 1963. © Idea and Design Works, LLC. © 2013 Idea and Design Works, LLC. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

NO DOCTOR, I AM NOT GETTING IN THAT THING AND THAT IS FINAL!
BUT SARAH...
IS THIS ANY WAY TO TREAT AN OLD FRIEND?
AN OLD FRIEND IN ANOTHER NEW BODY. DID YOU GET BORED WITH THE LAST ONE?
WHAT DO YOU WANT ME FOR, ANYWAY? ARE YOU TRAVELLING ALONE THESE DAYS?
PUBLIC CALL BOX
ACTUALLY NO, BUT ACE IS BACK IN THE CRETACEOUS PERIOD TREADING ON BUTTERFLIES OR SOMETHING. I WAS HOPING YOU'D COME TO A CONCERT WITH ME...
A CONCERT?
OSCAR PETERSEN AT THE ALBERT HALL. I WAS SURE YOU'D BE KEEN ON JAZZ...
BOX

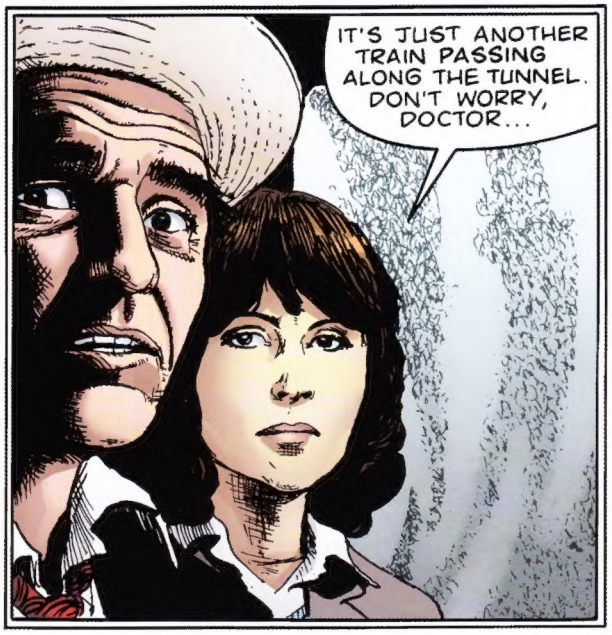
PUBLIC CALL BOX
ALRIGHT, DOCTOR I'LL COME. BUT NOT IN *THAT!*
WONDERFUL! YOU WON'T REGRET THIS!


I STILL SAY THE TARDIS WOULD HAVE BEEN QUICKER...
I'VE GOT A SUCCESSFUL CAREER NOW, WITH COMMITMENTS. I WON'T JEOPARDISE THAT FOR A QUICK SPIN IN AN ERRATIC POLICE BOX.

OH, DON'T LOOK SO HURT, DOCTOR. PEOPLE CHANGE, AND WE DON'T ALL SWAP FACES WHEN WE DO...

WE'VE STOPPED.
THIS HAPPENS ALL THE TIME. WE'VE BEEN IN FAR WORSE SCRAPES THAN BRITISH RAIL CAN THROW AT US.

THE WHOLE CARRIAGE IS SHAKING. CAN'T YOU FEEL IT?


IT'S JUST ANOTHER TRAIN PASSING ALONG THE TUNNEL. DON'T WORRY, DOCTOR...

"...THERE'S ALWAYS PLENTY OF SPACE."
TRAIN-FLIGHT
EPISODE ONE
THAT WAS DEFINITELY A PRIMITIVE TRANSMAT DEMATERIALISATION.
YOU KNOW SOMETHING, SARAH?
I THINK WE'VE OVERSHOT CLAPHAM JUNCTION.

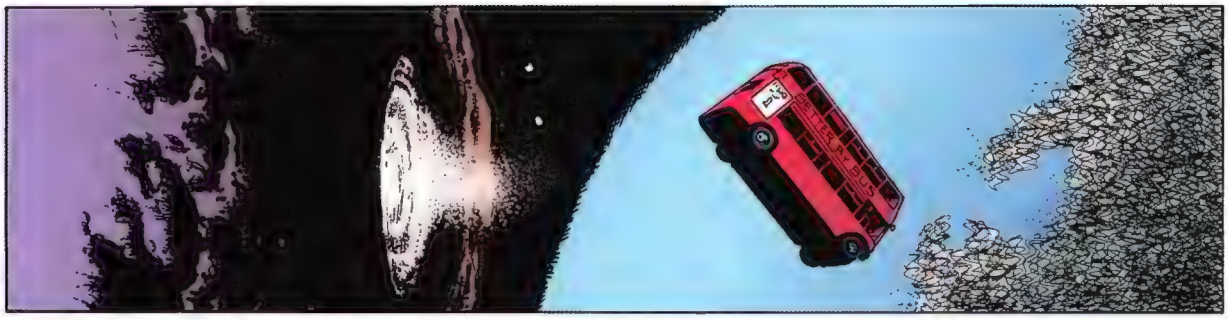
WE JUST PASSED THROUGH A SPACE VORTEX.
DON'T BE SILLY, WE'RE STUCK IN A TUNNEL. IT HAPPENS ALL THE TIME.
THERE'S ONLY ONE WAY TO PROVE THIS.
I SAY, DO YOU THINK YOU SHOULD BE DOING THAT? WE'LL BE MOVING ALONG IN A MOMENT.
DOCTOR! YOU CAN'T DO THAT!
PLEASE, SARAH, TAKE MY HAND.
IT SHOULDN'T BE THIS WARM, OUT HERE, SHOULD IT?
NO. BUT I THINK I CAN SEE WHY IT IS.
I WISH WE'D BROUGHT K-9.
WE DON'T NEED HIM. YOU AND I ALWAYS MADE A GOOD TEAM. TRUST ME, WE'LL BE ALL...
...RIGHT. oh my.
PERHAPS THE TARDIS WOULD HAVE BEEN QUICKER, AFTER ALL.

COULD YOU SEE ALL THIS FROM THE TRAIN?
WHEN I CONCENTRATED, YES. WE'RE BEING FED SOME SORT OF HYPNOTIC CROWD CONTROL SIGNAL - THAT'S WHY THE OTHER PASSENGERS WEREN'T ALARMED. THE SIGNAL *COULD* BE NATURAL I SUPPOSE.
NATURAL?
LOOK AROUND.
IT'S LIKE A GIANT ANTS' NEST.
EITHER IT'S GIANT, OR...
OR...OR WE'RE SMALL. DOCTOR, DO YOU THINK WE'VE BEEN SHRUNK?
THAT WAS A PRIMITIVE DEMATERIALISATION BACK THERE. WE WEREN'T IN THE SPACE VORTEX LONG ENOUGH TO TRAVEL FAR SO THIS CAN'T BE ANOTHER PLANET.
IF WE'RE AS SMALL AS INSECTS, WHAT ARE WE GOING TO DO ABOUT IT?
SOMETHING LIKE THIS HAPPENED TO ME BEFORE. IF WE CAN GET BACK TO THE TARDIS I COULD USE HER DIMENSIONAL STABILISER TO REVERSE THE EFFECT.

DOCTOR, TAKE A LOOK AT THIS!
MORE VEHICLES!
AND THEY'RE ALL FROM THE LONDON AREA, WHICH SUGGESTS THAT THE POWER DOING THIS HAS A LIMITED RANGE.
WHAT'S THAT REVOLTING SMELL?
SOME SORT OF ACID, I IMAGINE...
INTER-ESTING.
OH NO...
I FEAR WE'RE DEALING WITH SOMETHING MORE SINISTER THAN A SIMPLE CASE OF INTER SPATIAL SHRINKAGE.
Bus it!
ROUTE 25
Fairburn PORT
DO YOU KNOW WHAT I THINK?

I THINK WE'RE ... AGG...
WE'RE MOVING!
THE FLOOR'S TRYING TO SWALLOW US WHOLE! HANG ON!
THIS STUFF REALLY HURTS!
OH NO...
THIS IS NOT WHAT I HAD IN MIND FOR OUR DAY OUT...
Fairburn PORT
IT'S BETTER BY BUS
DO SOMETHING, DOCTOR!
ANY SUGGESTIONS, SARAH?
TO BE CONTINUED!

ON HIS WAY TO A JAZZ CONCERT WITH FORMER COMPANION SARAH JANE SMITH, THE DOCTOR HAS BEEN TRANSPORTED ABOARD A STRANGE SPACE SHIP ORBITTING THE EARTH...
THIS COULD PROVE A VERY SHORT RE-UNION, SARAH...
TER BY BUS
UNLESS WE JUMP OFF NOW!
VPL
DOCTOR! THE FLOOR'S STILL MOVING!
TRAIN-FLIGHT
EPISODE TWO



THE SHIP'S STILL TRYING TO CHUCK US INTO SPACE!
LIE STILL!

IT'S STOPPING.
THE FLOOR'S SENSITIVE TO SUDDEN MOVEMENT.

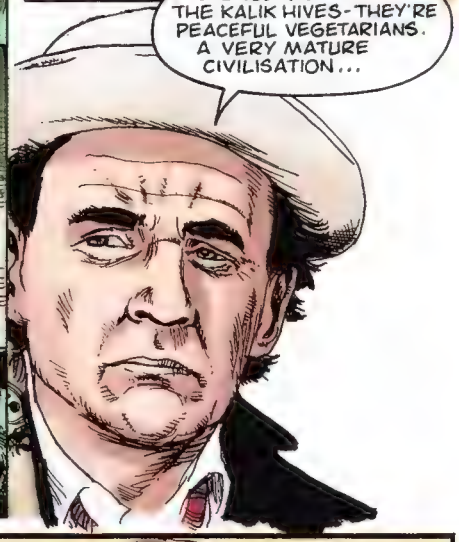
WHAT HAPPENED?
WE WERE NEARLY EJECTED THROUGH A SELF-HEALING MEMBRANE. IT LETS OBJECTS THROUGH WITHOUT ANY ATMOSPHERE LOSS- A KIND OF ONE-WAY VALVE, IF YOU LIKE.

TREAD CAREFULLY.
WHERE ARE WE GOING?
WE MUST GET TO THE SHIP'S CENTRE. THAT'S WHERE WE'LL FIND ANSWERS.

SO WE'RE GOING TO CONFRONT WHOEVER'S IN CHARGE, RIGHT?
I MUST FIND OUT WHAT'S HAPPENING HERE. DON'T FORGET THOSE HUMAN REMAINS WE FOUND.
HOW COULD I FORGET?
YOU CAN GO BACK TO THE TRAIN IF YOU LIKE, YOU MIGHT BE SAFER.
I'D RATHER STICK WITH YOU, THANKS! TALKING OF WHICH, I NEVER THANKED YOU FOR THE ROSE. OR FOR SENDING ME K-9 OR FOR...
THAT DAY I BUNDLED YOU OUT OF THE TARDIS... WHEN I HAD TO RETURN TO GALLIFREY... I HAD NO CHOICE, YOU KNOW.
I CHANGED THE RULES ABOUT OUTSIDERS WHEN I BECAME PRESIDENT, BUT...
IT'S ALL RIGHT, DOCTOR. YOU KNOW... I MISS YOU SOMETIMES.
I THOUGHT I HEARD SOMETHING! I'M SURE WE'RE BEING FOLLOWED.
WE ARE, BUT DON'T LOOK BACK. WE'LL JUST KEEP GOING UNTIL...
...WE FIND WHAT WE'RE LOOKING FOR.
OH MY GIDDY AUNT!

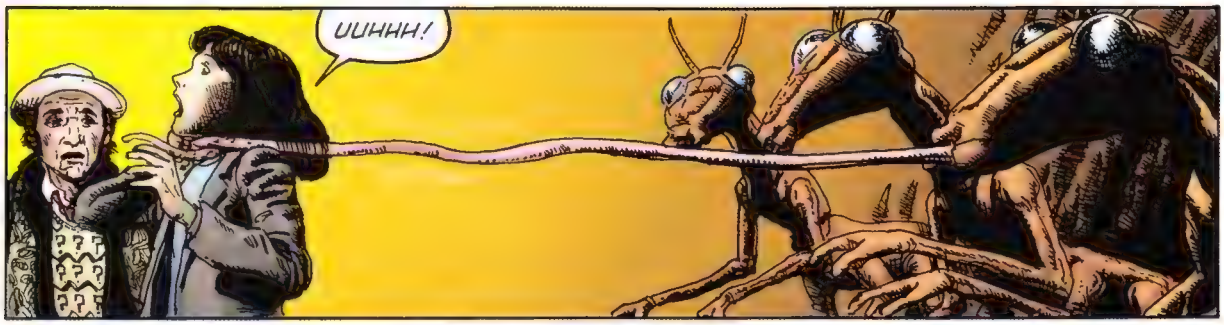
KALIK! I DON'T BELIEVE IT.
KALIK?
A VERY ADVANCED RACE BY EARTH STANDARDS.

OH, THANKS.
SO WHY ARE THEY IN EARTH ORBIT, KIDNAPPING HUMANS?


I ONCE VISITED THE KALIK HIVES-THEY'RE PEACEFUL VEGETARIANS. A VERY MATURE CIVILISATION...

WELL, I DON'T THINK THEY'VE COME HERE FOR A HOLIDAY ... THAT LOOKS LIKE A *FOOD PROCESSING PLANT* DOWN THERE!

... AGGGHH!
SLOPP!


UUHHH!

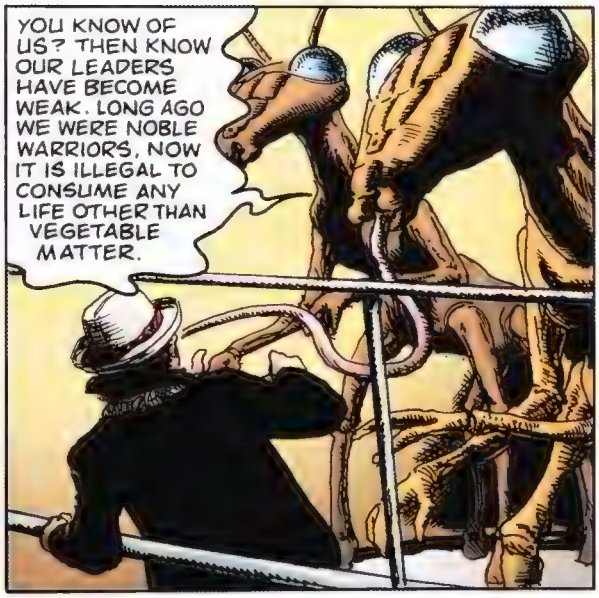
LET GO OF HER!

KOF- WATCH OUT..!
SLISH!

THAT WAS NOT A GOOD IDEA, HUMAN!

YOU OFFEND THE QUEST, YOU SULLY THE HUNT. YOU WILL DIE LIKE THE OTHER LIVE-STOCK IN THE HOLD.
AKK! LI-

LIVESTOCK! THOSE HUMANS ARE SENTIENT BEINGS. THIS ISN'T A HUNT- THIS SHIP IS NOTHING BUT A GLORIFIED SLAUGHTER HOUSE!
THE DOCTOR SAID YOU KALIK WERE PEACEFUL!


YOU KNOW OF US? THEN KNOW OUR LEADERS HAVE BECOME WEAK. LONG AGO WE WERE NOBLE WARRIORS, NOW IT IS ILLEGAL TO CONSUME ANY LIFE OTHER THAN VEGETABLE MATTER.

SO YOU DON'T REPRESENT YOUR PLANET'S GOVERNMENT?
WE DESPISE THEM. THEY CONSPIRE TO STOP US CLAIMING OUR HERITAGE, BUT THEY WILL NOT CATCH US...

WE ARE HUNTERS. YOU ARE INFERIOR BEINGS. WE SUPPLY THE BLACK MARKET WITH RED MEAT. THE RARER THE FLESH, THE HIGHER THE PRICE.
TAKING PEOPLE FROM EARTH?

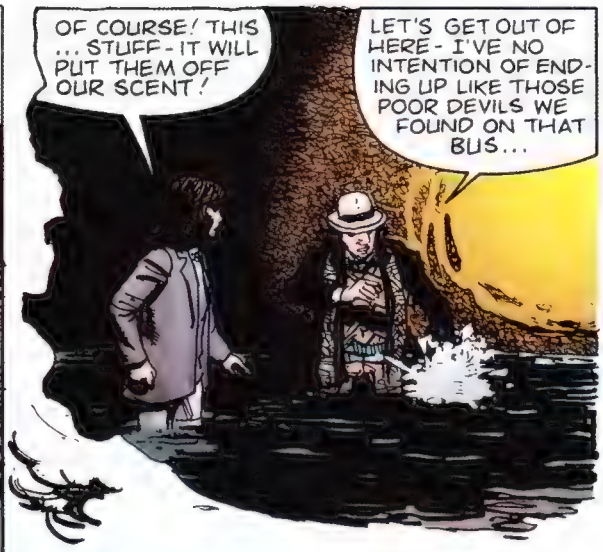
A LITTLE FROM HERE. A LITTLE FROM THERE.
YOU'RE JUST A BUNCH OF MERCENARY BUTCHERS. FUGITIVES FROM YOUR OWN KIND.
WE ARE THE GREATEST HUNTERS IN ALL CREATION! I MYSELF HAVE BEEN TRACKING YOU SINCE YOU ENTERED CORRIDOR SIX.

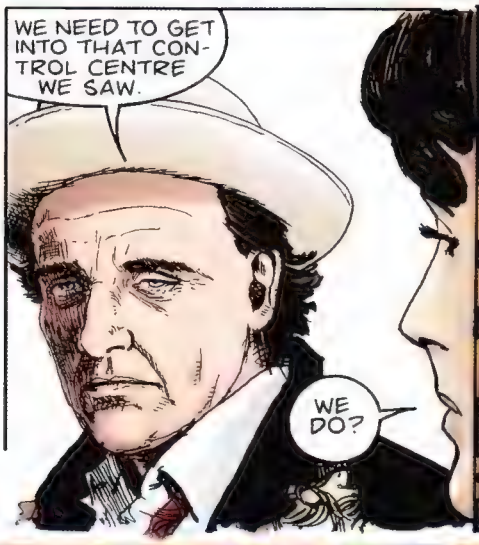
YOU THINK YOU FOUND US? WE WERE LOOKING FOR YOU! IF I DIDN'T WANT YOU TO FIND ME, I COULD DISAPPEAR JUST LIKE THAT-

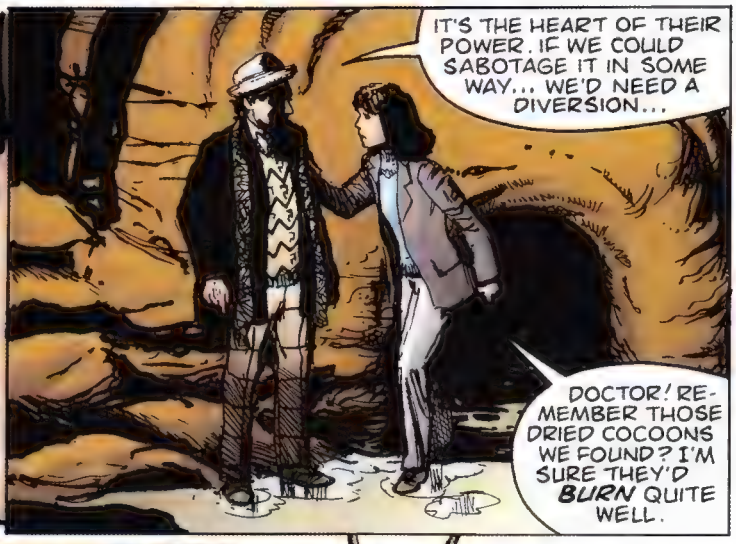
TO BE CONTINUED!

TRAIN FLIGHT
EPISODE THREE
TRAPPED IN A GIANT SPACESHIP ORBITTING EARTH, THE DOCTOR AND SARAH JANE SMITH HAVE BEEN CHALLENGED TO A HUNT BY THE MURDEROUS KALIK. THE HUNT IS NOT GOING WELL...
AGGG! KALIK YOUNG! THEY'RE DISGUSTING!
DON'T LET THEM PULL YOU UNDER!
THEY'RE HATCHLINGS! THEIR BODY SHELLS AREN'T HARD YET!
EEEEEEEEK!
PULL THEM UP, SARAH. THEY PANIC OUT OF THE FLUID!
EEEEEEEEK!
THEY'RE BACKING OFF. BUT THAT NOISE THEY MAKE, IT'S HORRIBLE!
JUST ONE THING BEFORE WE LEAVE.
EEEEEEEE!

UGH! THIS ISN'T THE TIME FOR GAMES, DOCTOR!
THINK, SARAH! WE'RE BEING TRACKED BY HUNTERS WHO'LL TRY TO FIND US THE WAY BEES FIND POLLEN.


OF COURSE! THIS ... STUFF - IT WILL PUT THEM OFF OUR SCENT!
LET'S GET OUT OF HERE - I'VE NO INTENTION OF ENDING UP LIKE THOSE POOR DEVILS WE FOUND ON THAT BUS...


WE NEED TO GET INTO THAT CONTROL CENTRE WE SAW.
WE DO?

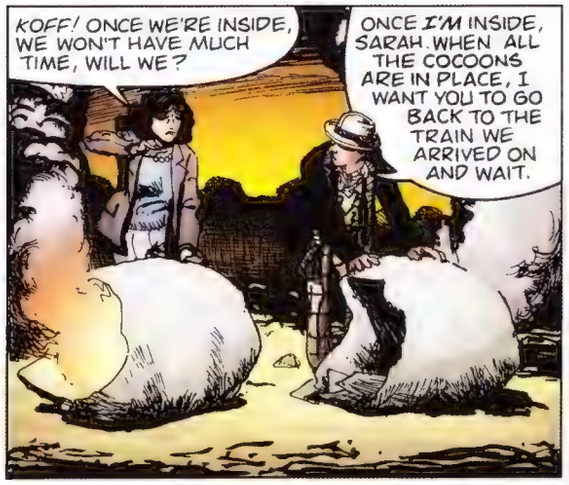

IT'S THE HEART OF THEIR POWER. IF WE COULD SABOTAGE IT IN SOME WAY... WE'D NEED A DIVERSION...
DOCTOR! REMEMBER THOSE DRIED COCOONS WE FOUND? I'M SURE THEY'D BURN QUITE WELL.

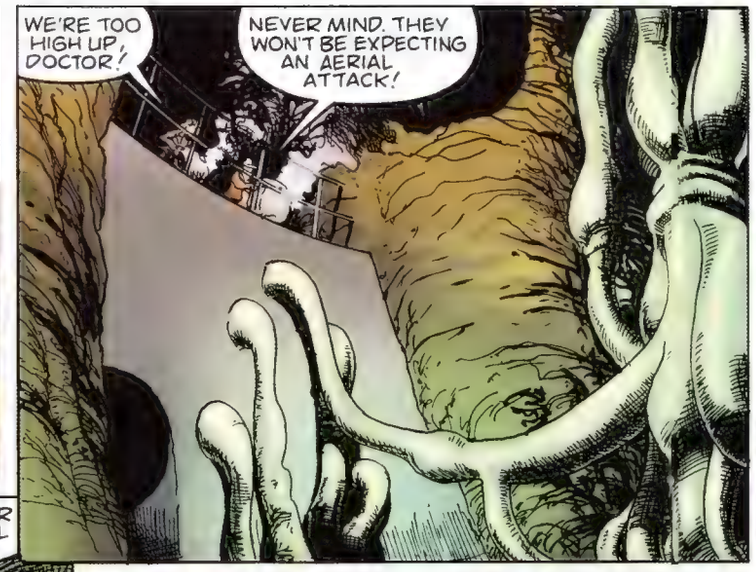
KLAAK!
KLAAK!

THE HUMANS TRAIL ENDS HERE! KILL THEM!

THEY ARE NOT HERE, LEADER! HOW IS THIS?
THEY WILL NOT ESCAPE US. THE HUNT WILL TRIUMPH!
EXCUSE ME, MY INSECTILE FRIEND...
YOU'RE THE HUMAN THEY'RE HUNTING!
TATTLE TALE!
AAAWRK!

HE FELL FOR IT, DOCTOR!
I NOTICED. NOW LET'S GET THESE BACK TO THE CONTROL CENTRE, AND SMOKE THE KALIK OUT...

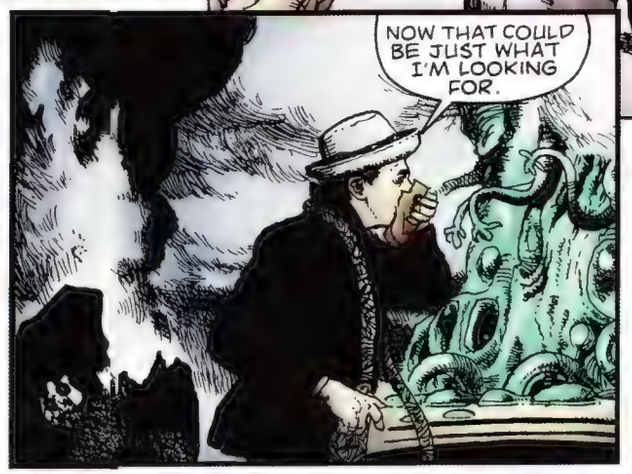

KOFF! ONCE WE'RE INSIDE, WE WON'T HAVE MUCH TIME, WILL WE?
ONCE I'M INSIDE, SARAH. WHEN ALL THE COCOONS ARE IN PLACE, I WANT YOU TO GO BACK TO THE TRAIN WE ARRIVED ON AND WAIT.

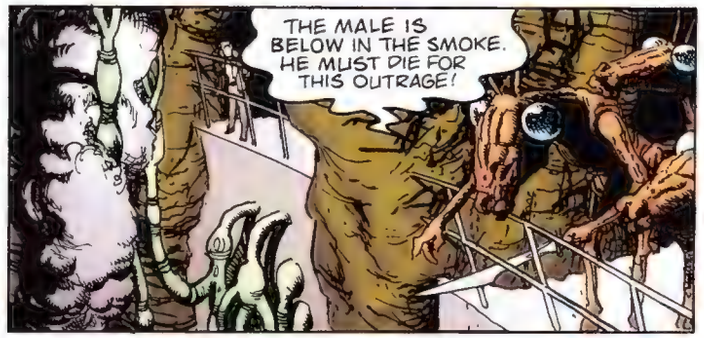

WE'RE TOO HIGH UP, DOCTOR!
NEVER MIND. THEY WON'T BE EXPECTING AN AERIAL ATTACK!

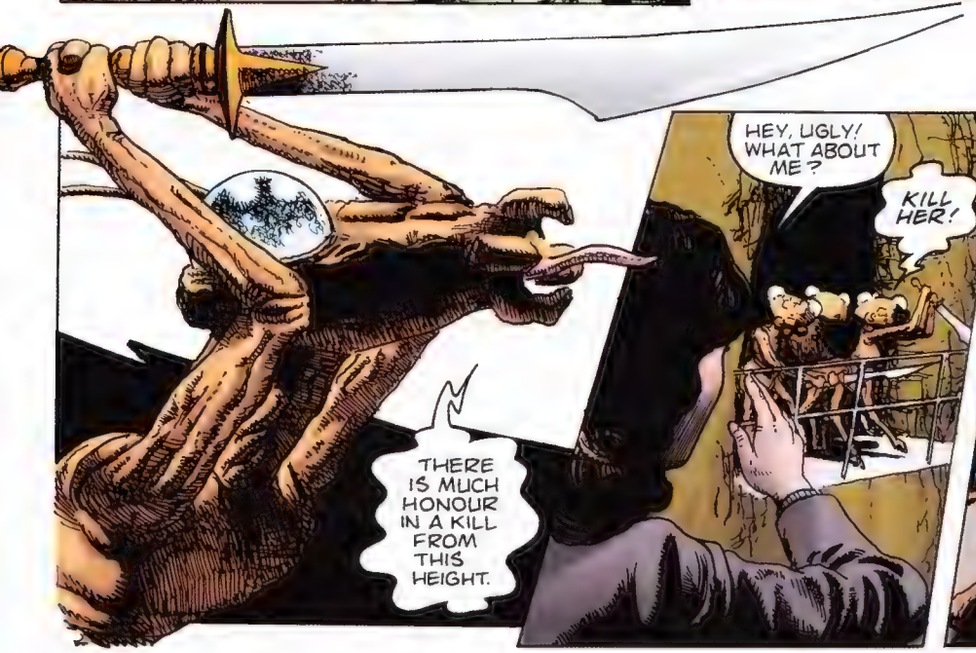
ONCE I'M DOWN, I'LL TRY TO FIND A WAY OF PUTTING A SPANNER IN THE KALIK WORKS.
WHAT IF YOU CAN'T?

THEN I'M RATHER AFRAID THEY'LL KILL ME.

DO YOU ALWAYS HAVE TO BE SO HONEST, DOCTOR?


NOW THAT COULD BE JUST WHAT I'M LOOKING FOR.


THE MALE IS BELOW IN THE SMOKE. HE MUST DIE FOR THIS OUTRAGE!

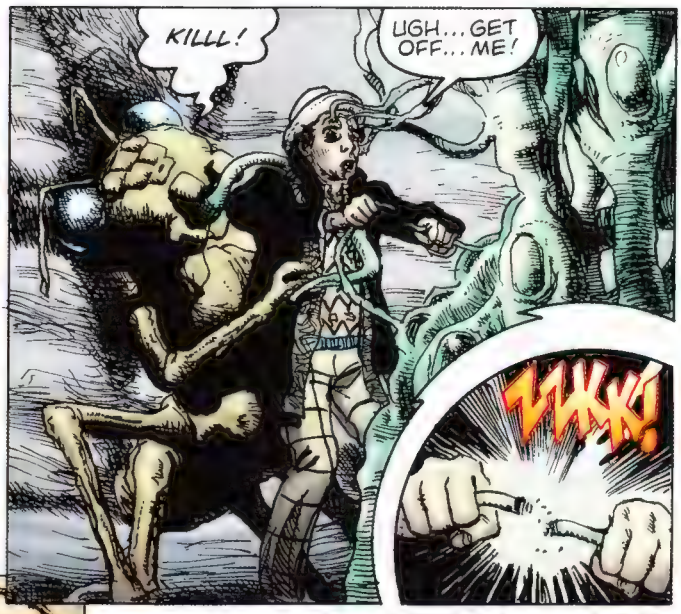

THERE IS MUCH HONOUR IN A KILL FROM THIS HEIGHT.
HEY, UGLY! WHAT ABOUT ME?
KILL HER!

IT RUNS! SUCH COWARDICE!

IF I CAN JUST CORRECT THE FREQUENCY TO TWO THIRDS OF THE OPPOSITE UNIT'S AND THEN WORK UP...
YOU MUST DIE...!

AAGGH!

I DON'T THINK YOU'RE MUCH OF A HUNTER.
IN FIVE SECONDS YOU WON'T BE MUCH OF...

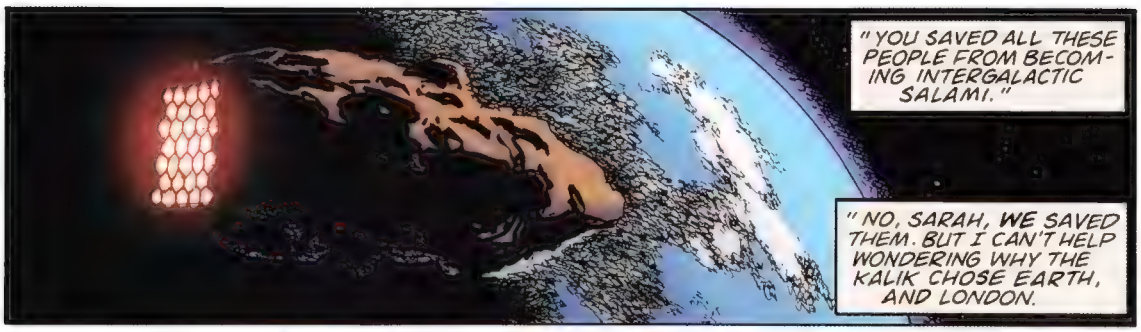

KILLL!
UGH... GET OFF... ME!
WHAK!

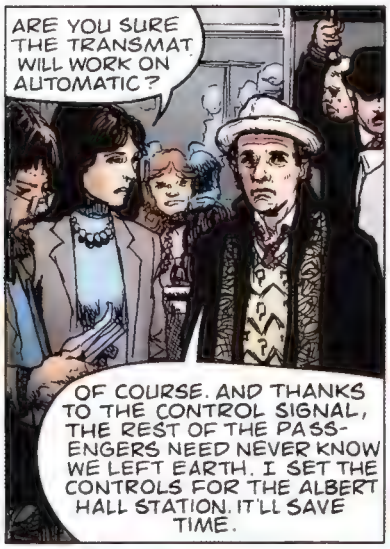
...ANYTHING...
WHAT... WHAT'S WRONG WITH YOU?

IT'S OVER.

WHAT DID YOU DO? THEY ALL JUST SUDDENLY ... STOPPED. ARE THEY DEAD?
NO-I ADJUSTED THE HYPNOTIC SIGNAL THEY USE TO CONTROL THE KIDNAPPED HUMANS ONTO A DIFFERENT FREQUENCY- ONE ATTUNED TO THEIR INSECT BRAINS.

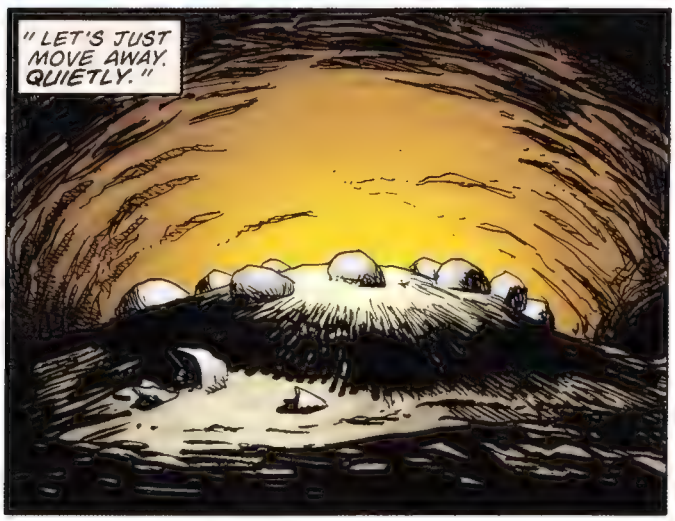
I'LL CONTACT THE KALIK HIVES AND MAKE SURE THESE BUTCHERS MEET WITH SOME SORT OF JUSTICE.
SO WE CAN GO TO OUR CONCERT!
YES. I LEFT PART OF THE CONTROL SIGNAL WORKING SO THE TRAIN PASSENGERS WON'T PANIC. THE LAST THING WE NEED IS A BUNCH OF IRATE COMMUTERS!

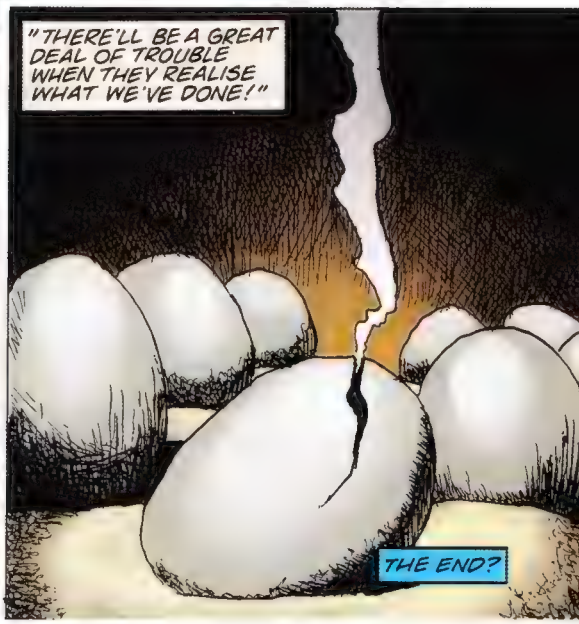

"YOU SAVED ALL THESE PEOPLE FROM BECOMING INTERGALACTIC SALAMI."
"NO, SARAH, WE SAVED THEM. BUT I CAN'T HELP WONDERING WHY THE KALIK CHOSE EARTH, AND LONDON.


ARE YOU SURE THE TRANSMAT WILL WORK ON AUTOMATIC?
OF COURSE. AND THANKS TO THE CONTROL SIGNAL, THE REST OF THE PASSENGERS NEED NEVER KNOW WE LEFT EARTH. I SET THE CONTROLS FOR THE ALBERT HALL STATION. IT'LL SAVE TIME.

BUT DOCTOR! THERE ISN'T A ROYAL ALBERT HALL STATION!
SSSH!

"HUSH, SARAH!"


"LET'S JUST MOVE AWAY. QUIETLY."


"THERE'LL BE A GREAT DEAL OF TROUBLE WHEN THEY REALISE WHAT WE'VE DONE!"
THE END?

IDW WORDS

Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

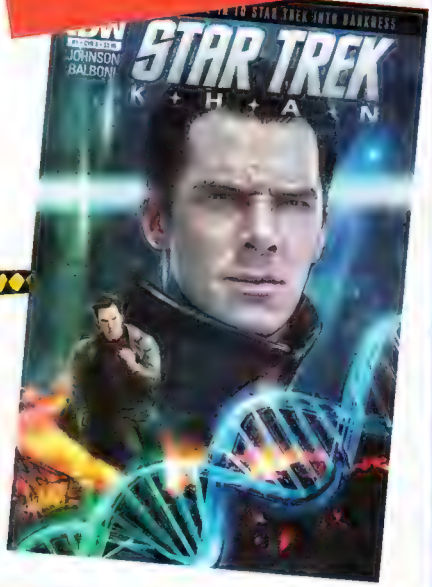
Comments, questions, suggestions, complaints, gripes, etc., are appreciated.
Letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109
Join our message boards at idwpublishing.com. Follow on Twitter @IDWPublishing

A HERO STANDS ALONE!

The lone hero on an epic quest—it's a story that's been told since they started telling stories… A gunfighter faces a gang of bandits… The captain of a whaling vessel faces his prey… An archaeologist avoids Nazis in search of an ancient relic… A comic marketing professional fights against a tide of e-mail… You know what I mean. Heroes.

Well, what fits that bill better than *Samurai Jack*?! That's right, the critically acclaimed animated series is back, in comic form, only from IDW! Writer **Jim Zub** and artist **Andy Suriano** begin a new era for Jack, as he finds himself stranded in a strange future, ruled by the demonic wizard, Aku…

But you know, not all loners are heroes! You can call Khan Noonien Singh a lot of things, but hero isn't one of them! Don't miss *Star Trek: Khan* #1, where we witness the shocking origin of *Star Trek*'s greatest villain…



That's it for me, enjoy a great month of IDW books! I'm off to heroically battle the traffic, as I drive 9 blocks to buy some Chinese food.

-Dirk

EMPLOYEE PICK OF THE MONTH!

BOBBY CURNOW, EDITOR, WRITER, MAN POSSESSED

TEENAGE MUTANT NINJA TURTLES, VOL. 6: CITY FALL PART 1 TPB

There's no doubt about it—*Teenage Mutant Ninja Turtles* has been a decades-spanning phenomenon Here at IDW, we're two years deep into our own Turtles mythology. If you're looking for a great place to jump in, I recommend *TMNT Vol. 6: City Fall Part 1*. This is the start of our biggest arc and introduces Leonardo working for... the Foot Clan?! If that's not enough for you, we've also got an awesome reprint of the *TMNT 25th Anniversary Book*! It's a great bit of Turtles history to enjoy!"

ON SALE IN OCTOBER

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

- Black Dynamite #2
- Danger Girl: The Chase! #2
- Dinosaurs Attack #4
- Doctor Who #14
- Doctor Who Classics #5
- Doctor Who: Prisoners of Time #10
- Ghostbusters #9
- GI JOE #9
- GI JOE: A Real American Hero #195
- GI JOE: The Cobra Files #7
- GI JOE: Special Missions #8
- Godzilla: Rulers of Earth #5
- Half Past Danger #6
- Haunted Horror #7
- Jinnrise #8
- Judge Dredd #12
- Judge Dredd Classics #4
- KISS Kids #3
- Locke & Key: Alpha #2
- Locke & Key: Alpha #2 Boxed Set
- Magic the Gathering: Theros #1
- Mars Attacks Judge Dredd #2
- Memory Collectors #1
- My Little Pony #12
- My Little Pony 2013 Annual
- The Other Dead #2
- Popeye Classics #15
- Powerpuff Girls #2
- The Rocketeer/The Spirit: Pulp Friction! #3
- Samurai Jack #1
- Star Trek: Khan #1
- Star Trek #26
- Teenage Mutant Ninja Turtles New Animated Adventures #4
- Teenage Mutant Ninja Turtles #27
- Teenage Mutant Ninja Turtles Villain Microseries: Bebop & Rocksteady #7
- T.H.U.N.D.E.R. Agents #3
- T.H.U.N.D.E.R. Agents Classic: 100 Penny Press
- Transformers: More Than Meets the Eye #22
- Transformers Prime: Beast Hunters #6
- Transformers: Regeneration One #95
- Transformers: Robots in Disguise #22
- Triple Helix #1
- Wild Blue Yonder #4
- X-Files: Season 10 #5
- Zombie War #1

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

- The Colonized TPB
- The Crow: Midnight Legends, Vol. 5: Resurrection TPB
- Danger Girl: Trinity TPB
- Doctor Who Omnibus, Vol. 2 TPB
- GI JOE: Special Missions, Vol. 1 TPB
- J. Scott Campbell's 2014 Fairytale Fantasies Calendar
- Jeff Smith's Bone: The Great Cow Race Artist's Edition HC
- Judge Dredd: Year One TPB
- Kill Shakespeare, Vol. 3: The Tide of Blood TPB
- Miss Fury Sensational Sundays: 1941-1944 HC
- My Little Pony: Pony Tales, Vol. 1 TPB
- Samurai Jack Classics, Vol. 1 TPB
- Star Trek: The Star Date Collection, Vol. 1: The Early Voyages HC
- Star Trek: The Next Generation / Doctor Who: Assimilation²: The Complete Series HC
- Teenage Mutant Ninja Turtles 25th Anniversary Book HC
- Teenage Mutant Ninja Turtles, Vol. 6: City Fall, Part 1 TPB

IDW LIMITED

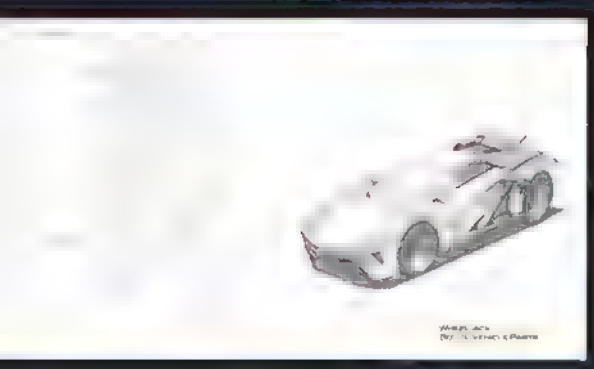
- Teenage Mutant Ninja Turtles: Ultimate Collection, Vol. 2: Limited Red Label Edition HC
- Teenage Mutant Ninja Turtles: Ultimate Collection Vol. 3: Limited Red Label Edition HC

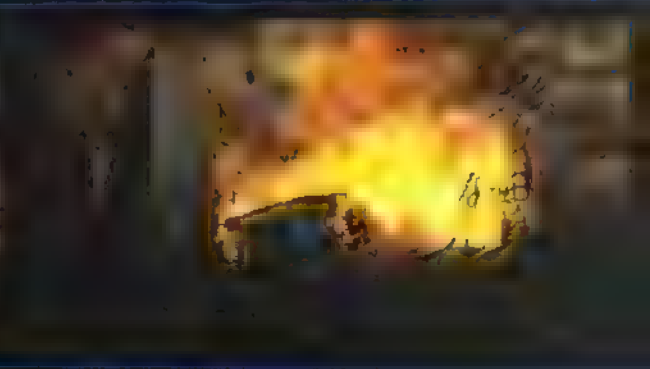
- Transformers: Art of Prime HC
- Transformers Prime: Beast Hunters, Vol. 1 TPB
- True Blood: Here We Go Again HC
- Vitriol the Hunter TPB

BEHIND THE SCENES ON CYBERTRON!

TRANSFORMERS

THE ART OF PRIME



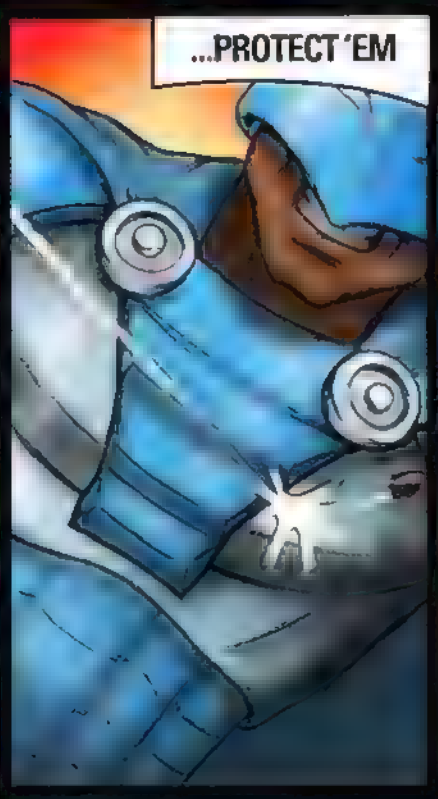


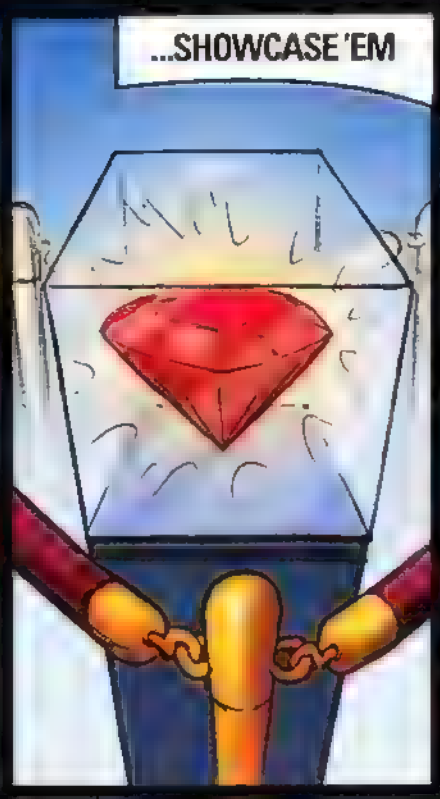
Explore the rich world of *Transformers Prime!* Loaded with character animation models, concept art, interviews with the creators and more, *Transformers: The Art of Prime* provides an unprecendented look behind the scenes of bringing the TF universe to the small screen. Jim Sorenson [*Transformers The Ark, Transformers AllSpark Almanac*] brings this deep, vivid world into focus!

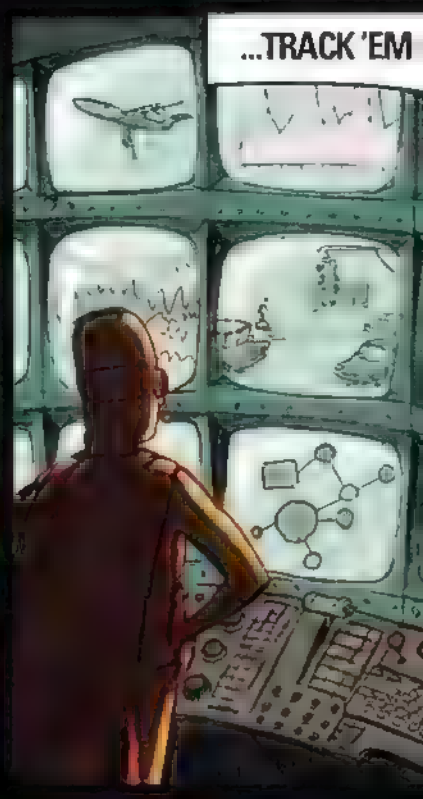
IDW
Licensed By:
www.idwpublishing.com
HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2013 Hasbro. All Rights Reserved.

OCTOBER 2013
Full-color • 200 pages • $49.99
ISBN: 978-1-61377-790-9

To build the best collection...







GET CGC'd

CGC's professional certification gives you all the tools you need to build a complete, world-class collection. Our distinctive holder and label are the symbol of precise and accurate grading and state-of-the-art protection.

Unique online resources allow you to interact with collectors throughout the hobby. You can showcase your sets in the CGC Comics Registry and compete for Registry awards. And you can track the rarity of all CGC-certified comics in the CGC Census Report, the most important comic book population database there is.

To learn more, visit
www.CGCcomics.com/build

CGC Is the Official Grading Service of IDW

CGC
When a Comic Book becomes a Treasure

P.O. Box 4738 | Sarasota, Florida 34230 | 1-877-NM-COMIC (662-6642) | www.CGCcomics.com

An Independent Member of the Certified Collectibles Group

TEENAGE MUTANT NINJA TURTLES

A City Falls... AND CHAOS RISES!

The latest collection of the red-hot ongoing series kicks off with **Kevin Eastman's** solo issue #21, a prelude to the first three parts of "City Fall." A normal night on the town for Raphael and Casey turns deadly when the Foot Clan appears in full force. The resulting chaos is only the first step in Shredder's master plan!

IDW
www.idwpublishing.com
FC • 104 pages • $17.99
ISBN: 978-1-61377-783-1
OCTOBER

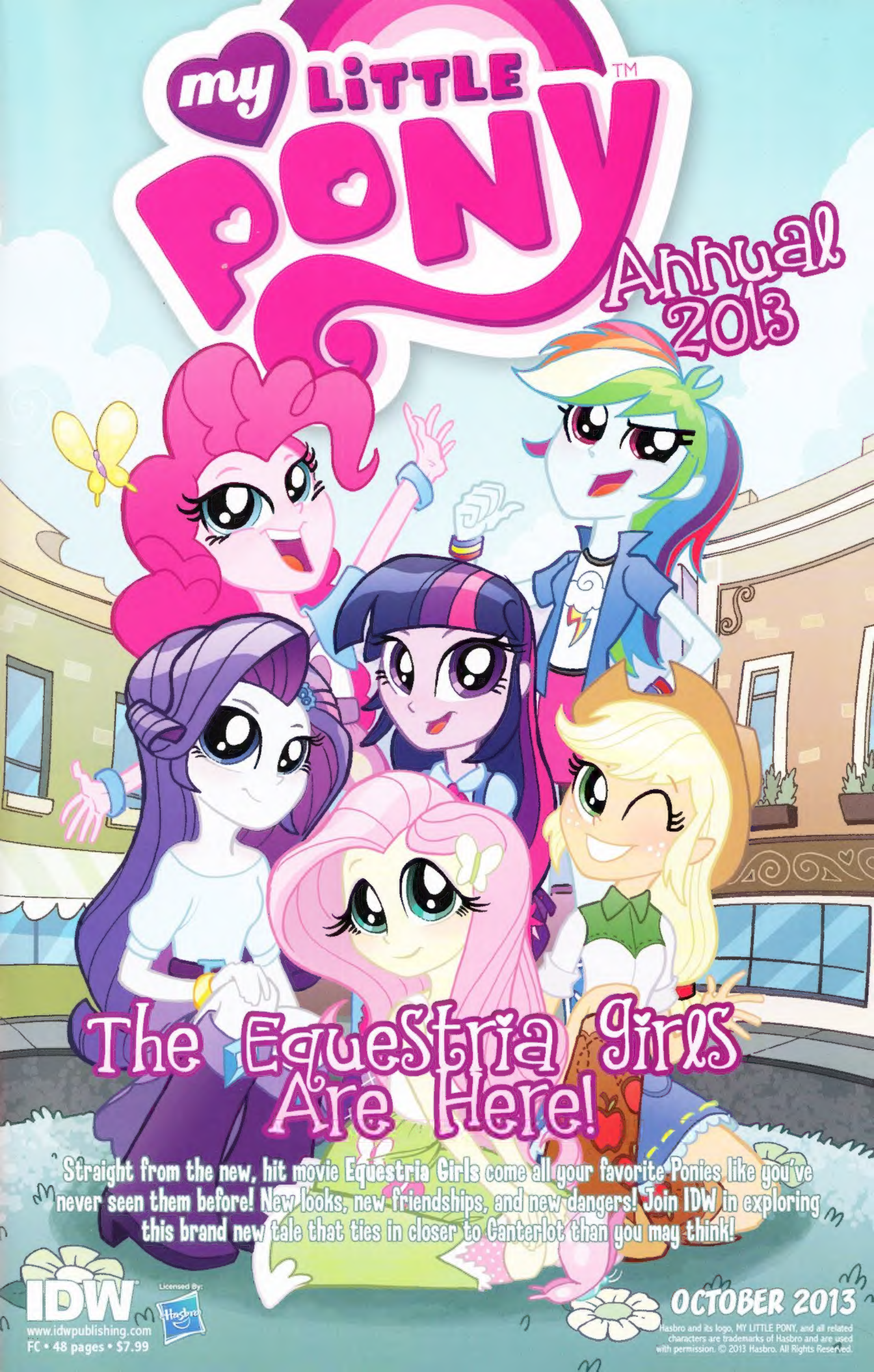
© 2013 Viacom International Inc. All Rights Reserved. TEENAGE MUTANT NINJA TURTLES and all related titles, logos and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman.

THE LEGENDARY SAMURAI KNOWN ONLY AS JACK IS STRANDED IN A STRANGE FUTURE RULED BY THE DEMONIC WIZARD, AKU. HIS QUEST TO RETURN BACK TO THE PAST HAS TESTED HIM MANY TIMES, BUT NOW THE STAKES ARE HIGHER THAN EVER. CAN AN ANCIENT RELIC KNOWN AS THE ROPE OF EONS FINALLY TAKE HIM HOME?

SAMURAI JACK™

IDW
WWW.IDWPUBLISHING.COM
OCTOBER 2013
™ & © 201
CN
CARTOON NETWORK.

WRITER JIM ZUB • ARTIST ANDY SURIANO


my LITTLE PONY™
Annual 2013
The EqueStria Girls Are Here!
Straight from the new, hit movie Equestria Girls come all your favorite Ponies like you've never seen them before! New looks, new friendships, and new dangers! Join IDW in exploring this brand new tale that ties in closer to Canterlot than you may think!
IDW
www.idwpublishing.com
FC • 48 pages • $7.99
Licensed By:
Hasbro
OCTOBER 2013
Hasbro and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2013 Hasbro. All Rights Reserved.

AMERICA'S ARMY®

PROVING GROUNDS

READ THE COMIC. PLAY THE GAME.

www.americasarmy.com/JUMP

U.S.ARMY

BLOSSOM, BUBBLES, AND BUTTERCUP...

...ARE BACK!

THE POWERPUFF GIRLS™

Citizens of Townsville, fear not! The Powerpuff Girls are back! In this IDW debut issue Blossom, Bubbles, and Buttercup are back to take down the meanest of the mean and the ugliest of the ugly! Plus, what fiendish secret is Mojo Jojo hiding? The answer is sure to surprise!

Story and Art by TROY LITTLE

IDW
WWW.IDWPUBLISHING.COM

ON SALE NOW
Full Color • 32 pages • $3.99
™ & © 2013 Cartoon Network.

CN
CARTOON NETWORK

STRAIGHT OUT OF DARKNESS!

"Shall we begin?"

Witness the shocking origin of Khan Noonien Singh from his earliest years through his rise to power during the epic Eugenics Wars! Behold the events that led to his escape from Earth aboard the Botany Bay! Learn the truth behind his re-awakening by Admiral Marcus and Section 31! It's the origin of Star Trek's greatest villain,

STAR TREK®

K ✦ H ✦ A ✦ N

cover by Matthew Dow Smith

WWW.IDWPUBLISHING.COM • $3.99

IDW OCTOBER 2013

www.idwpublishing.com

Full Color • 32 pages • $3.99

Star Trek ™, ® and © 2013 CBS Studios, Inc. All Rights Reserved. STAR TREK and related marks are trademarks of CBS Studios, Inc. IDW Publishing authorized user.

written by Mike Johnson

art by Claudia Balboni